

To Partner Institution

Open Call for textile (dyeing, weaving) and glass artist JOSHIBI Artist in Residence (JOSHIBI AIR) 2024

Joshibi University of Art and Design was founded in 1900 as an art education school with the founding principles of "To empower the self-reliance of women through the arts," "To improve the social status of women," "To produce women teachers in the arts." In the more than 120 years of history since then, the school has produced talented individuals in the fields of art, design, and education. And now, one of our educational goals is to "promote education that will help students acquire the international mindset needed to be active on the global stage." We believe that it is important for students to have experiences and learning opportunities from the time they are in school so that they can become artists, curators and art producers in the future in new fields of creative activities and expression, and we are currently implementing a pilot plan for an Artist in Residence program starting in 2022. JOSHIBI AIR is designed to support the research and expressive activities of women artists during their residency, and it also provides opportunities to interact with individuals both on and off campus and to present the results of the residency period, leading to learning for current students, expanding opportunities for women artists, promote career development for current students, and support networking. For the 2024 program, we will be inviting applications for two artists to conduct research and production during the same period, and we would like to select one of the two artists from our partner institutions and networks including their graduates, another from our own graduates.

Therefore, we would like to ask you to share this announcement with your faculty and graduate artists willing to actively engage in new research and expression through interaction with faculty and students of Joshibi.

Purpose of JOSHIBI AIR Pilot Program

1. Revitalization of education and research through exchanges between local and international artists/researchers and faculty/students of Joshibi.
2. The history, collections and other resources of Joshibi will be viewed from a new perspective to reconstruct the value of Joshibi.

[Schedule]

- Program Schedule: September 9 (Mon) - December 6 (Fri), 2024 (90 days)
- Application period: March 25 (Mon) - April 26 (Fri), 2024 *due NLT: April 26 at 11:59 p.m. (JST/UTC+9)
- Online Interviews: May 20 (Mon) - May 27 (Mon), 2024
- Announcement of Selected Artist: May 30 (Thu), 2024
- Period of Open Studio (TBD): November 28 (Thu) - December 4 (Wed), 2024

[Number of Participant]

1 person

[Application Requirements]

- a) The applicant should be a woman artist who is currently working as a graduate or faculty member from our partner institutions and networks.
- b) The applicant should have been working as an artist for approximately 15 years or less.
- c) The applicant should be a contemporary artist who specializes in either textile (dyeing and weaving) or glass art and have acquired the necessary knowledge and skills in their respective fields.
- d) The applicant should understand the purpose of the stay and be able to stay during the invitation period.
- e) Ability to speak English is required.
- f) The applicant is required to participate in exchange programs with students or communities, for example to conduct classes, lectures, workshops, etc. during the period of the AIR program (the content will be determined upon discussion after the artist is selected).
- g) The applicant will present the results of her work through a presentation or other means during the Open Studio period mentioned above. The artist will be responsible for the installation and removal of the exhibits. (the dates and location will be determined upon discussion after the result is finalized).
- h) The applicant shall cooperate with Joshibi in documenting and publicizing the works and activities during the production period through photographs and videos.

[Details of Support]

- Joshibi University Art and Design will provide an off-campus apartment (for single adults) for the duration of the stay.
- Shared Studio (on Sagamihara Campus)
The artist will be required to share the studio (*see pic on page6) with the graduate artist of Joshibi during the residency period.
- Grant for Production Expenses
100,000yen will be provided as a subsidy for production assistance, which covers research, materials, exhibition installation, etc.
- Daily allowance 3,000 yen/day
- Transportation Fee
Airfare: Joshibi will pay for one round trip from the international airport nearest your place of residence to Haneda or Narita Airport. Airfare should be economy class.
Travel expenses in Japan: A flat grant of 50,000 yen will be provided to subsidize transportation costs for travel within Japan.
- Support by Staff
The director and coordinator will be available for consultation regarding research and production.

[Available Facilities Other than Shared Studio]

Dying Workshop

Molding board, dyeing space, screen printing equipment, large stainless steel water tank, large and small steamers

Website: <https://joshihi-crafts.net/some.html#>

Introduction Video: <https://www.youtube.com/watch?v=lkW7PozKRcc>



Weaving Workshop

Weaving loom, vertical loom*, twining loom

*Tapestry loom, capable of weaving seamless pieces up to 3 meters long. It does not have heddles.

Website: <https://joshihi-crafts.net/ori.html#>

Introduction Video: <https://youtu.be/0fBUaUWwH-4>



Tools and other equipment for preparing warp threads can be rented, but their use and the types of tools vary, so consultation is required.

Glass Workshop

Blown glass, electric kiln, burner

Website: <https://joshihi-crafts.net/glass.html#>

Introduction Video: https://www.youtube.com/watch?v=mwKbtR_wU0c&t=13s



<Note Common to All Studios>

- Material fees will be charged separately.
- Please be aware that there are various rules and regulations regarding the use of the workshop, which may be hazardous. The use of the studio must be explained in advance and within the allotted time.

Others

Historical Archive, Joshibi Art Museum, Library

[Note]

- The artist is responsible for cleaning the studio. Upon completion of production activities during the program, the studio must be returned to the university in its original condition.
- Production expenses, daily allowance, transportation fee, etc. will be paid in cash in Japanese yen in two installments, once in the first half of the program period and once in the second half.
- The artist is responsible for providing her own supplies for production and research.
- The cost of transportation of goods is to be borne by the artist.
- A questionnaire must be submitted at the end of this program.
- The artist is invited to contribute to the program's archive of activities.
- The artist is responsible for any accidents, illnesses, or other unforeseen circumstances that may occur during her stay. We recommend that you purchase travel insurance.

【How to Apply】

Please send the following two documents to the address below by e-mail, which must arrive no later than 11:59 p.m. (JST/UTC+9) on April 26 (Tue).

1) Application form

Personal Information, Career Summary, Portrait

Artist statement, Plan for production and research during your stay, Ideas for educational program and community interaction (Within 200 words each)

2) Portfolio data of your artworks (no more than 20 pages in PDF format, 10 MB or less)

You will be notified by e-mail when your application has been received. If you do not receive a notification within 5days, please contact the JOSHIBI AIR office.

*The materials submitted by the artist who has been selected for this program should be available for the organizer to use for publicity and advertising purposes in advance of the program.

【Application Fee】

Free

【Application Address】

JOSHIBI AIR Office: joshi-bi-air@onlineac.joshi-bi.jp

*Please write "AIR Application" or "Inquiry about AIR" in the title of your e-mail.

【Selection procedure】

The committee will make an initial selection based on the submitted materials, and those who pass the initial selection will be invited to an online interview to make a final decision. Applicants will be notified of the results by e-mail until May 30, 2024 (Thu).

【Studio】

Address: 1900 Asamizodai, Minami-ku, Sagamihara, Kanagawa

Access: 30 minutes by bus from Sagamiono Station on the Odakyu Line

Exterior view of shared studio:



Studio Floor Plan:

